

No. 176
Sleigh Ride

For Brass Ensemble
Leroy Anderson, arr. Marcel Saurer

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 176 **Sleigh Ride**

For Brass Ensemble
Leroy Anderson, arr. Marcel Saurer

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- Percussion

Sleigh Ride

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$\bullet = 116$

The musical score is arranged in a standard orchestral format with ten staves. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for the Horn. The next three staves are for Trombone 1, 2, and 3. The eighth staff is for Bass Trombone/Slap Stick. The ninth staff is for Tuba. The bottom staff is for Sleigh Bells/Wood Blocks. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 116. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Sleigh Bells/Wood Blocks part consists of a rhythmic pattern of eighth notes.

Trumpet 1 *f*

Trumpet 2 *mp*

Trumpet 3 *f* *mp*

Trumpet 4 *f* *mp*

Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone/
Slap Stick *f*

Tuba *f* *mp*

Sleigh Bells
Wood Blocks *f* *mp*

A

9

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. *mp* *mf*

Tbn. 1 *Ist x tacet*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Bitn./Slp. Stek. *mp* *mp*

Tba. *2nd x 8vb* *mf*

Sl. B./W. Bl. *mf*

This musical score page, numbered 25, is for the piece "Sleigh Ride". It features a woodwind and brass section with the following parts: Trumpets 1-4, Horn, Trombones 1-3, Baritone/Euphonium/Slide Trombone, Tuba, and Snare Drum/Wood Block. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass parts are primarily in treble clef, while the Trombone 1, Baritone/Euphonium/Slide Trombone, and Tuba parts are in bass clef. The Snare Drum/Wood Block part is in a simplified notation. The music includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings in the Trumpet 2 and 3 parts. The overall texture is light and rhythmic, characteristic of the original piece.

C

33

Musical score for Sleigh Ride, page 5. The score includes parts for four trumpets (Tpt. 1-4), horn (Hrn.), three trombones (Tbn. 1-3), baritone/euphonium (Btbn./Sp. Sck.), tuba (Tbn.), and snare drum/water drum (Sl. B./W. Bl.). The music is in 4/4 time with a key signature of one flat. A repeat sign is present at the end of the page. Dynamics include *f*, *mf*, and *f*.

41

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Bbn./
Slp. Stck.

Tba.

Sl. B./
W. Bl.

1.

2.

f

f

f

f

mf

mf

D

Tpt. 1
 Tpt. 2 *mf*
 Tpt. 3 *mf* *p*
 Tpt. 4 *mf* *p*
 Hrn. *p* *p*
 Tbn. 1 *p* *light stacc.* *mf* *p*
 Tbn. 2 *p* *light stacc.* *mf* *p*
 Tbn. 3 *p* *light stacc.* *mf* *p*
 Btbn./Slp. Stck. *Slap Stick* >
 Tba. *p* *mf* *p*
 Sl. B./W. Bl. *p* *mf* *p*

Tpt. 1

Musical staff for Tpt. 1, showing a whole rest for the duration of the page.

Tpt. 2

Musical staff for Tpt. 2, starting with a whole rest, then playing a melodic line with a *legato* marking and *mf* dynamic.

Tpt. 3

Musical staff for Tpt. 3, starting with a whole rest, then playing a melodic line with a *mf* dynamic.

Tpt. 4

Musical staff for Tpt. 4, starting with a whole rest, then playing a melodic line with a *mf* dynamic.

Hrn.

Musical staff for Horn, starting with a whole rest for the duration of the page.

Tbn. 1

Musical staff for Tbn. 1, starting with a whole rest, then playing a melodic line with a *mf* dynamic.

Tbn. 2

Musical staff for Tbn. 2, starting with a whole rest, then playing a melodic line with a *mf* dynamic.

Tbn. 3

Musical staff for Tbn. 3, starting with a whole rest, then playing a melodic line with a *mf* dynamic that changes to *mp*.

Tbn./
Slp. Stick

Musical staff for Tbn./Slp. Stick, starting with a whole rest for the duration of the page.

Tba.

Musical staff for Tuba, starting with a whole rest, then playing a melodic line with a *mf* dynamic.

Sl. B./
W. Bl.

Musical staff for Sl. B./W. Bl., starting with a whole rest, then playing a rhythmic accompaniment with a *mf* dynamic.

65

2.

mf

f

mf

mf

p

p

*Btbn./
Slp. Stck.*

Tba.

The image shows a page of a musical score for a brass section. It includes staves for four trumpets (Tpt. 1-4), one horn (Hrn.), three trombones (Tbn. 1-3), and a tuba (Tba.). The score is divided into two measures by a double bar line. The first measure starts at measure 65. The second measure starts at measure 66. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A diagonal line runs from the bottom left to the top right, crossing through the lower part of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet